

UNMASK YOUR CREATIVITY

Construct Theatrical and Cultural Masks

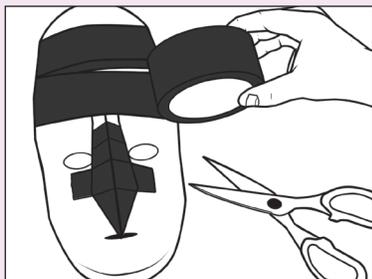
Materials: Store-bought neutral mask or recycled costume mask, cardboard and other recycled materials, Duck Tape® rolls and sheets, scissors, rubber band or dowel, hole punch

1. Introduce masks as an integral part of theatrical and cultural ritual performance. Investigate their structure, color, pattern, meaning, and use in various cultures.
2. Discuss with students such qualities as the exaggerated features of Japanese Kyogen masks, the bulging eyes of Polynesian masks, the patterns of dots characteristic of Australian Aboriginal masks, and the graphic colors and facial architecture of Greek theater and commedia masks.
3. Explain to students that they will be making their own masks using Duck Tape® as their primary medium.

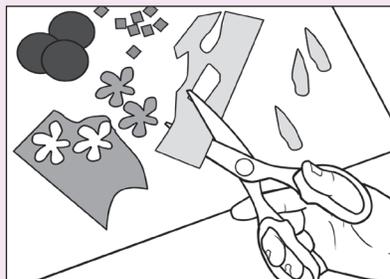
For advanced students/classes: Masks can be made more intricate and specific. Encourage students to create original characters and physical gestures based on their masks via improvisation and theater games. Combine masks with original costumes to create theatrical or performance moments.



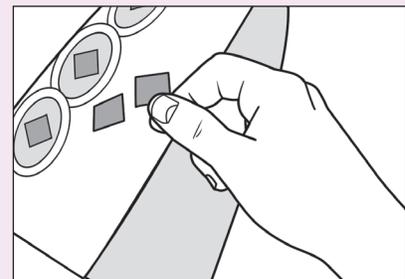
HOW-TO



1. Build the base Attach pieces of cardboard and other found or recycled materials to the base mask and build up the form using standard Duck Tape® to hold it all together.



2. Color and pattern Cover the whole mask in one uniform color of Duck Tape® and then add detail and patterns by cutting out and layering shapes from Duck Tape® rolls and sheets.



3. Wear and perform To hold the mask to the head, punch holes on either side and attach strings or a rubber band, or affix the mask to a dowel to be handheld.